

Tango Malo Festival 2018

1 place only : l'[Espace Bouvet](#) - 6, place Bouvet 35400 Saint-Malo

2nd festival edition

3 couples of maestros

4 milongas in the evening and 4 DJ's

5 introductory courses and 12 workshops

*Whatever your level, whatever your ambitions, your abilities,
You should make your way, improve your dancing and enjoy it !*

Maestros :

Matias Diaz & Camila Fontán

François Saulnier & Florencia Segura

Fabien Pavelet & Fanny Quemeneur

Introductory course in tango dancing (Charcot room)

Friday July 13 th .	6 pm-7:30 pm	course n°1.
Saturday July 14 th .	11 am-12:30 pm	course n°2.
	5 pm- 6:30 pm	course n°3.
Sunday July 15 th .	11 am-12:30 pm	course n°4.
	5 pm- 6:30 pm	course n°5.

Friday July 13th.

Opening of festival

welcome as soon as 6pm

8 pm-00 am

Milonga

DJ : Mitch (Paris)

Surcouf room

Saturday July 14th

6 workshops, 4 time slots

11am-12.30pm	workshop A	Bouvet 1	
1.30-3pm	workshops B & C	Bouvet 1	Bouvet 2
3.15 pm-4.45 pm	workshops D & E	Bouvet 1	Bouvet 2
5 pm-6.30 pm	workshop F	Bouvet 1	

9 pm-01am

Milonga

DJ : Maximiliano Figueroa (Buenos Aires)

Bouvet room

Sunday July 15th

6 workshops, 4 time slots

11am-12.30pm	workshop G	Bouvet 1	
1.30-3pm	workshops H & I	Bouvet 1	Bouvet 2
3.15 pm-4.45 pm	workshops J & K	Bouvet 1	Bouvet 2
5 pm-6.30 pm	workshop L	Bouvet 1	

9 pm-01 am

Milonga

DJ : François Saulnier (Saint-Germain-en-Laye)

Bouvet room

Monday July 16th.- *Despedida !*

4 pm-8 pm

Milonga

DJ : Scobo (Saint-Malo)

Bouvet room

8 pm-10.30 pm

"auberge espagnole"

(everyone's bringing something to eat and to drink)

Workshops' Themes / Contents.

Workshop A	François & Florencia	Weight and energy	any level
Individual work and pair work: axis, weight, energy in connexion to get to abrazo.			
Workshop B	François & Florencia	Colgadas	intermediate / advanced
Axis sharing and colgadas: technique and work in sequence.			
Workshop C	Fabien & Fanny	Milonga basis	beginner
A playful music with complex rhythmic, milonga is very attractive but often a bit frightening. Through a few simple elements, we'll show you how to approach Milonga, smiling without any stress.			
Workshop D	Matias & Camila	turns	intermediate / advanced
How to put them into practice: technique, guidance, follow up, sacadas and change of dynamics according to music style: tango, milonga, waltz.			
Workshop E	Fabien & Fanny	Turns with sacadas et change of dynamics	advanced
Combination of turns and sacadas, how to pass from soft and enveloping movement to a dynamic and vivid movement, then come back to a quiet movement. Adapting this work to melodic or rhythmic tangos and to waltz.			
Workshop F	Matias & Camila	Milonga	beginner / intermediate
Musicality and tools to improvise: change of weight, traspié, typical figures.			
Workshop G	François & Florencia	Sorts of dynamics and qualities	intermediate / advanced
Take advantage of weight expansion and energy to find out different dynamics and movement qualities.			
Workshop H	François & Florencia	Volcadas	(very) advanced
Combinations of volcadas with other complex figures (sacadas, ganchos, boleos, etc.)			
Workshop I	Fabien & Fanny	Cadenas in waltz	intermediate / advanced
Waltz music is well adapted to short constantly repeated sequences (cadenas). You'll practice 2 or 3 cadenas, technically first then to music.			
Workshop J	Matias & Camila	Lápiz & planeo	intermediate / advanced
Lápiz and planeo to help improvise. Importance of the free leg. How to use these figures in turns.			
Workshop K	Fabien & Fanny	Calesitas	intermediate
Figurehead of feminine expression, a calesita requires a strong axis and free leg work as well as a steady and precise guidance. Of course, we'll see how to achieve them and include them in a fluid dancing too.			
Workshop L	Matias & Camila	Waltz	beginner / intermediate
Musicality. Tools not to lose fluidity in dancing: turns, sacadas, typical figures.			

Matias & Camila

Since she was 7, Camila has been attending drama, dancing, folklore artistic gymnastics courses at the INSTITUTO VOCACIONAL DEL ARTE and got a master's degree in folklore, tango option, at the INSTITUTO NACIONAL UNIVERSITARIO DEL ARTE (IUNA).

Matías discovers tango in his district, POMPEYA, in Buenos Aires. This hobby will soon become a passion in which he'll get involved with a professional attitude. He trains at the IUNA and works until 2013 for the choreographer Leonardo Cuello. At the same time, he carries on his musical studies at the academy of music.



One year after meeting in 2009, Matías y Camila found their school (ABRAZANDO TANGOS) for dancers, teachers and milonga organizers. They perform in such famous places as LA IDEAL, CANNING, YIRA YIRA, GRICEL, MALCOLM, without neglecting public places, universities, cultural centres, dancing schools and go on tours to Spain, France, Greece, Italy, Germany, Holland and Switzerland. Champions of the 1st ANIBAL TROILO NATIONAL TANGO FESTIVAL in 2014, they reach the final of the BUENOS AIRES TANGO CHAMPIONSHIP in 2013, 2014 and waltz in 2015.

François & Florencia

François and Florencia, are a powerful artistic encounter, a bridge between Paris and Buenos Aires. Together, they run the association ABRACE in Paris surroundings, which is a strong driving force in Versailles, Saint-Germain-en-Laye, Mériel, Mantes and Boulogne Billancourt. For them, tango is first a matter of connexion, energy, communication a musical texture story.

Florencia's artistic talent was rewarded with the FEMININE REVELATION PRIZE 2017 in Argentina, corresponding to a MOLIÈRE in France. She is one of the rising stars on the tango stage. Getting in touch with her, will boost your tango.



As a young dancer trained between Paris and Buenos Aires, François distinguishes himself in his way of approaching musical texture and the quality of his moving. His 10 years of teaching, his experience of intensive training courses are as many assets to make your tango reach a new level.

Fabien & Fanny



Fabien & Fanny base their teaching on 3 main lines:

- human exchange, between tango partners, in which the attention you pay to the other is of the utmost importance, as much inside the couple as in the dance;
- technique to acquire a good grounding (being steady on one's legs, connexion, a comfortable abrazo, capacity for moving) before getting to tango classical figures;
- musicality to consider music as a narrative guide and in this way, play with what characterizes each band, each piece of music, to make the dancing moment unique, to improve communication between the dancing partners.

After 2 years of training in Buenos Aires, by the greatest (CARLITOS PÉREZ, the maestros' maestro, SEBASTIAN ACOSTA & LORENA GONZÁLEZ, world champions 2014, MARIO MORALES whose training they still follow as well as JESÚS VELASQUEZ, NATALIA HILLS & ALEJANDRO AQUINO, ALEJANDRA GUTTY & DAVID PALO) they are now teaching in Rennes, Angers, Le Mans, Lannion, Brest and of course Saint-Malo.